



Musicology: The Key Concepts (Routledge Key Guides)

David Beard, Kenneth Gloag

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- Autobiography
- Music and Conflict
- Deconstruction
- Postcolonialism
- Disability
- Music after 9/11
- Masculinity
- Gay Musicology
- Aesthetics
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With all entries updated, and suggestions for further reading throughout, this text is an essential resource for all students of music, musicology, and wider performance related humanities disciplines.

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