



Let's Shoot This Piece of Sh*t!: The Making of a Heavy Metal film (Volume 1)

Mr Gavin B Corby

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In the summer of '02, I began principal photography on my first independent feature film "Metal Headz" - a dramedy that centers around the Heavy Metal craze of the early eighties. The film concentrates on the lives of a group of Heavy Metal obsessed headbanging teenagers growing up in 1984.

Doing such a colossally ambitious film presented several seemingly insurmountable obstacles that I had to overcome. In addition to the fact that I was a full-time working husband and father of three and that I had absolutely no money to make the film with, the film was a period piece so I had to gather 80's-era props and wardrobe. I needed a massive arsenal of Heavy Metal paraphernalia, dozens of actors and a crew to work for no pay, nineteen different locations that had to reflect and convey the period and decent Heavy Metal music for the soundtrack. Since it was a movie about rebellious headbangers, it would be expected that the film contained a little T&A so perhaps the greatest challenge was getting nudity with nothing to offer the actors except..."Sour Puss" liquor.

When I shot the film, I kept a journal. A voice-recorded diary captured on my Sony M-405 Microcassettecorder. I used up a total of 13 mini-cassettes. Each cassette is one hour; so in essence, I recorded about 13 hours of verbal accounts of each day of shooting. Presented here in this book is almost a word-for-word transcription of each recording relating all of the experiences I encountered during production. Most of the time, I recorded when I got home after shooting. Other times, like when it was really late at night and I had to get to bed, I recorded it the day-after while I was driving to work in the morning and even continued, if I didn't finish in the morning, during the drive home. I tried to keep it as true to form as I could so as to encapsulate the authentic feel of the moment of the time.

But I did it! And here's how...



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