



Oriental Watercolor Techniques: for Contemporary Painting

Frederick Wong

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Practical, innovative guide shows how to use Asian tools, equipment and techniques to paint modern subjects in the Oriental tradition. Beginners and more advanced artists learn which brushes, papers, washes, strokes and special effects to use to enrich their paintings. 188 illustrations, including diagrams and close-up details of trees, skies, water, snow, and architecture, show how the author achieves his haunting, atmospheric effects.

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