



Hip-Hop Turntablism, Creativity and Collaboration (Ashgate Popular and Folk Music Series)

Sophy Smith

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Armed only with turntables, a mixer and a pile of records, hip-hop DJs and turntable musicians have changed the face of music. However, whilst hip-hop has long been recognised as an influential popular culture both culturally and sociologically, hip-hop music is rarely taken seriously as an artistic genre. Hip-Hop Turntablism, Creativity and Collaboration values hip-hop music as worthy of musicological attention and offers a new approach to its study, focusing on the music itself and providing a new framework to examine not only the musical product, but also the creative process through which it was created. Based on ten years of research among turntablist communities, this is the first book to explore the creative and collaborative processes of groups of DJs working together as hip-hop turntable teams. Focusing on a variety of subjects - from the history of turntable experimentation and the development of innovative sound manipulation techniques, to turntable team formation, collective creation and an analysis of team routines - Sophy Smith examines how turntable teams have developed new ways of composing music, and defines characteristics of team routines in both the process and the final artistic product. Relevant to anyone interested in turntable music or innovative music generally, this book also includes a new turntable notation system and methodology for the analysis of turntable compositions, covering aspects such as material, manipulation techniques and structure as well as the roles of individual musicians.

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