



Erik: Le origini d'un fantasma (Italian Edition)

Robert Steiner

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Ogni tragedia ha una causa, ogni mostro, le sue origini. Tutti conoscono la storia del famigerato fantasma dell'opera, che uccide chiunque tenti d'ostacolare il suo amore per Christine. Nel 1909, la penna di Gaston Leroux sfornò uno dei maggiori romanzi del ventesimo secolo, ripreso più volte in film e sceneggiati e giunto all'apice della popolarità grazie all'omonimo musical di Andrew Lloyd Webber nel 1986. Pochi però conoscono le origini di questo "mostro". Erik è un giovane cresciuto in un freakshow itinerante, sfruttato per la grave menomazione che gli sfigura il volto. Il padrone del circo umano, Roland De La Mortre, esibisce il ragazzo al pari d'una bestia, definendo il suo aspetto 'diabolico' per via della pelle giallastra, dall'apparenza sciolta, che gli copre il viso quasi scheletrico. Un giorno, una donna assiste al triste spettacolo. Impietosita, s'avvicina al ragazzo e... Una tragica storia d'amore, piena d'azione e avventura che commuoverà e risponderà ai tanti perché di questo epico romanzo.

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