



# **The Radio Drama Handbook: Audio Drama in Context and Practice (Audio Drama in Practice and Context)**

*Richard J. Hand, Mary Traynor*

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*The Radio Drama Handbook* combines both theory and practice to lead, stepwise, to a full understanding of radio drama form. Broken down into two large sections, the first gives the reader an overview of English language radio drama in the US and UK and explains a variety of approaches to how radio can be understood to function as a dramatic and performative medium. The second section puts the academic groundwork into practice by leading the reader through the process of developing and creating a radio script and gives an understanding of the unique techniques demanded in radio performance skills. With a wide selection of case studies and practical exercises to make the book engaging and, above all, useful, the authors analyze *War of the Worlds*, *We're Alive: A Story of Survival*, and *The Terrifying Tale of Sweeney Todd!* Each section will be accompanied by practical exercises and suggested activities. Practice oriented and teacher/student friendly, this handbook is sure to become the new standard for all radio drama courses.

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