



Drawing (Foundation Course)

Paul Thomas, Anita Taylor

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Good drawing forms the basis of all art - and is art in its own right. This book takes an in-depth look at drawing, exploring the many varieties of line and mark possibilities in different media, and comparing different styles. Questions such as 'What is drawing and what are its purposes?' and 'Can anyone do it?' will be answered, and those who have barely put pencil to paper will be guided gently through the basics. Drawing is not just for beginners, it will inspire those who already have experience to go further and explore more advanced techniques. From start to finish, every reader will be shown how to hone their observational skills to achieve convincing and satisfying results.

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