

Identity, Interest and Action: A Cultural Explanation of Sweden's Intervention in the Thirty Years War (Cambridge Cultural Social Studies)

Erik Ringmar

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This book offers an original combination of cultural and narratological analysis with an empirical study of identity and political action. A powerful critique of rational choice theory, it also provides a solution to the historiographical puzzle of why Sweden intervened in The Thirty Years' War. Arguing that people act for reasons of identity, more fundamental than reasons of interest, Erik Ringmar shows the Swedish intervention to have been an attempt on behalf of Swedish leaders to gain recognition for themselves and their country.



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