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Das Werk bietet aktuelle Diskurse der Medienkunst im internationalen Kontext und ist gleichzeitig das Buch zur Onlineplattform www.medienkunstnetz.de. Thematische Schwerpunkte lokalisieren die Schnittstellen zwischen den Medien und Künsten. Essays und Texte von Inke Arns, Dieter Daniels, Steve Dietz, Rudolf Frieling, Susanne Holschbach, Verena Kuni, Gregor Stemmrich und Yvonne Volkart als vertiefende Ergänzung zu Band 1: Medienkunst im Überblick. Beide Bände werden online durch multimediale und audiovisuelle Werkdarstellungen ergänzt. Themenschwerpunkte u. a.: Essays zu Bild-Ton-Relationen, Cyborg Bodies, Foto/Byte, Generative Tools, Mapping und Text, Public Sphere_s.

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