

Creative 52: Weekly Projects to Invigorate Your Photography Portfolio

Lindsay Adler



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A powerful portfolio involves so much more than just a strong grasp of the technical aspects of photography–it's a complex mix of style, techniques, and intriguing ideas. Many photographers struggle to achieve a high-impactportfolio, feeling that they lack the creative spark to invigorate them andmove their work forward.

Creative 52 is that spark–and your guide to a new and more creative portfolio in just one year! A remedy for that "average" portfolio, this collection of innovative projects will help portrait, wedding, and fashion photographers build a portfolio that draws the attention of editors and clients–leaving the competition behind. While other how-to books often use bland imagery simply to prove a technical point, and many fine art books are filled with beautiful imagery but contain minimal (if any) educational insights to help working photographers, this book blends both: inspiration and knowledge that you can use to create images that attract potential clients.

Divided into three parts-concept, technique, and post-processing-author Lindsay Adler's 52 challenges each contain a description of the project, potential inspiration and suggestions of other artists to check out, and her own unique solution to the challenge-all to push you beyond your comfort zone to explore new ideas and approaches to your work.

- Includes a year's worth of weekly projects that motivate you to experiment with new concepts, techniques, and software tools like Adobe Photoshop to achieve more eye-catching images
- Offers the cure for "expected" imagery, showing how to produce memorable photographs that are distinct from the competition, enabling you to reach new clients
- Empowers you with the encouragement and expertise necessary to create spectacular images

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