



Reading and Teaching the Postcolonial: From Baldwin to Basquiat and Beyond

Greg Dimitriadis, Cameron McCarthy

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In addition to providing an accessible introduction to postcolonial theory, the authors explore the enormous potential which postcolonial art offers educators—a wealth of material to draw upon for any rethinking of the school curriculum. Some of the artists discussed in this groundbreaking volume include:

- African-American critic and writer **James Baldwin**
- Trinidadian intellectual and activist **C. L. R. James**
- Novelist **Wilson Harris** of Guyana
- African-American novelist and Nobel laureate **Toni Morrison**
- The painter **Arnaldo Roche-Rabell** of Puerto Rico
- The Australian artist **Gordon Bennett**
- The Haitian–Puerto Rican–American artist **Jean-Michel Basquiat**
- Plus a look at **popular "world musics" from around the globe.**

“A seminal, cutting-edge work.... These insights will radically transform the pedagogical practices that now define schooling and education on a global landscape.”

—**Norman K. Denzin**, University of Illinois at Urbana-Champaign

“A landmark volume...for undergraduate and graduate students alike.”

—**William F. Pinar**, Louisiana State University

“If ever a book registered important advances in our thinking about the relationship among culture, power, and education, this is it.”

—**Michael W. Apple**, University of Wisconsin–Madison

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