



Leila Fletcher Piano Course Book 1 and Book 2

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The books of this piano course are designed to meet the requirements of the average pupil, and are graded to allow for sound steady progress, and the enjoyment of fluent reading. The material used has been tested through actual experience in teaching large numbers of students. The results apparent from its use are, greater interest in music study, better musicianship and fewer students who discontinue music study through loss of interest or through discouragement. The use of suitable musical material, logically presented, will undoubtedly advance the pupil's interest in music. This Piano Course is dedicated to a four-fold purpose: an ability to read music fluently and interpret it artistically, establishing a sound and comprehensive piano technique, nurturing creative musical talent, and, finally, fostering a lasting appreciation of music. Book 1 (LF 001) is an on-staff Middle C approach to piano lessons. Fletcher included and understood the need for rote before note teaching, as well as the philosophy of teaching from the known to the unknown. The musical and attractive repertoire includes familiar tunes, as well as teacher duets. Students progress quickly with clear keyboard cues, simple language, progress pages, check lists, attractive artwork, appealing lyrics and much more. Book 2 (LF 002) is a natural progression from Book 1 with beautiful pieces including familiar tunes. Students are playing hands together in various positions and keys. Students develop transposition skills, technique, memory and strong reading skills.

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