

Classical Composition: Fable Stage Student Book

James A Selby



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Have you been looking for a composition program that incorporates the classical approach? Well, we've got something even better: Memoria Press' new *Classical Composition* program, written by James Selby, doesn't just incorporate the classical approach, it is the classical approach. Going back to the method of writing instruction used for over 2,000 years, *Classical Composition* teaches the student 14 composition skills, called the progymnasmata, a set of elementary rhetorical exercises that formed the basis of persuasive writing. This approach was used to teach writing by Quintilian and Cicero, and produced writers such as Milton, Shakespeare, and Benjamin Franklin.

In the Fable Stage, students learn to master the ability of variation and paraphrasing, implementing the classical tenet of imitation. The texts they use as models are taken from the fable writer, Aesop. Teacher Guide sold separately.

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