

Literacy-Book Lover Superbook 8 Books on Reading, Writing & Speaking

Tony Kelbrat



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These are eight books on reading, writing, speaking, words, grammar, spelling, vocabulary, books, literature and the human database of stories. I created them for either a child or adult learning to read, write and speak English and for adults who want to learn how to write professionally and in the academic world plus I offer ideas on what is considered one of the most feared, dreaded acts of the human condition; speaking to a group of people. I know the secret to it. You simply need to have a good knowledge of the material and have an emotional connection to it so that you can do it from the heart. Beyond this, I created a database for book lovers so you can see the literature out there, much of it free online that has been created throughout human history.

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We're nothing without books. Before man could record his thoughts to pass onto the next generation, people had to try to remember things or learn for themselves through trial and error.

Knowledge runs the world. It doesn't matter if books are hard copy or digital. They're still where it's at. I write books because I believe that knowledge is the key to the evolution of humanity.

I read books to learn something. I won't bother with a fictional book if it's considered a minor book created to give somebody a thrill or a minor pleasure which is where most fiction is at. Very few people can write great books that mean something like Grapes of Wrath by John Steineck about poverty, misery, evil people and the will to carry on or Portrait of the Artist as a Young Man by James Joyce about a young man questioning the idiols and truths of his Irish cultural upbringing to free himself and live only by what he felt in his soul. Even though Charles Dickens tried to be noble by pointing out the extreme poverty and inequity in Industrial Revolution England, I hate stories with extreme improbable coincidences which is why I don't bother much with fiction anymore. Take Oliver Twist for example. The rich old guy Brownlow stumbles upon an abused orphan kid who he thinks is the son of his long-lost daughter. Why couldn't Dickens have just left it at a kindly old man helping someone out out of the goodness of his heart?

Most fiction is so unbelievable. It requires what movie industry people call suspension of belief. I love it when somebody is being real but where?

Common Literature Taught in School

20,000 (Twenty Thousand) Leagues Under the Sea by Jules Verne

A Farewell to Arms by Ernest Hemingway A Hope in the Unseen by Ron Suskind A Lesson Before Dying by Ernest Gaines A Long Way Gone by Ishmael Beah A Man For All Seasons by Robert Bolt A Raisin in the Sun by Lorraine Hansberry A Thousand Splendid Suns by Khaled Hosseini A Walk To Remember by Nicholas Sparks A Yellow Raft in Blue Water by Michael Dorris Across Five Aprils by Irene Hunt An American Tragedy by Theodore Dreiser April Morning by Howard Fast Around the World in Eighty Days by Jules Verne Artemis Fowl by Eoin Colfer Babylon by Pat Frank Bleachers by John Grisham Candide by Voltaire Cold Mountain by Charles Frazier Cold Sassy Tree by Olive Ann Burns Curious Incident of the Dog in the Night-Time Cyrano De Bergerac Dandelion Wine by Ray Bradbury Dog in the Night Time by Mark Haddon Ender's Game by Orson Scott Card Esperanza Rising by Pam Munoz Ryan Ethan Frome by Edith Wharton Exodus by Leon Uris Fast Food Nation by Eric Schlosser Frankenstein by Mary Shelley Friday Night Lights by H. G. Bissinger Grapes of Wrath by John Steinbeck Gone With the Wind by Margaret Mitchell Harry Potter and the Sorcerer's Stone by J.K. Rowling Hatchet by Gary Paulsen Hear My Cry by Mildred Taylor Hiroshima by John Hersey Hol

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What do you regarding book? It is not important along? Or just adding material when you really need something to explain what the one you have problem? How about your time? Or are you busy man or woman? If you don't have spare time to complete others business, it is gives you the sense of being bored faster. And you have spare time? What did you do? All people has many questions above. The doctor has to answer that question because just their can do in which. It said that about publication. Book is familiar on every person. Yes, it is correct. Because start from on pre-school until university need that Literacy-Book Lover Superbook 8 Books on Reading, Writing & Speaking to read.

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Georgia Yorke:

In this particular era which is the greater individual or who has ability to do something more are more precious than other. Do you want to become among it? It is just simple method to have that. What you must do is just spending your time almost no but quite enough to experience a look at some books. On the list of books in the top list in your reading list is Literacy-Book Lover Superbook 8 Books on Reading, Writing & Speaking. This book which can be qualified as The Hungry Hills can get you closer in getting precious person. By looking up and review this guide you can get many advantages.

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