



Slavic Sins of the Flesh: Food, Sex, and Carnal Appetite in Nineteenth-Century Russian Fiction (Becoming Modern: New Nineteenth-Century Studies)

Ronald D. LeBlanc

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This remarkable work by Ronald D. LeBlanc is the first study to appraise the representation of food and sexuality in the nineteenth-century Russian novel. Meticulously researched and elegantly and accessibly written, *Slavic Sins of the Flesh* sheds new light on classic literary creations as it examines how authors Nikolay Gogol, Ivan Goncharov, Grigorii Kvitka-Osnovyanenko, Fyodor Dostoevsky, and Lev Tolstoy used eating in their works as a trope for male sexual desire. The treatment of carnal desire in these renowned works of fiction stimulated a generation of young writers to challenge Russian culture's anti-eroticism, supreme spirituality, and utter disregard for the life of the body, so firmly rooted in centuries of ideological domination by the Orthodox Church.

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