



Cultural Trauma: Slavery and the Formation of African American Identity (Cambridge Cultural Social Studies)

Ron Eyerman

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This book explores the formation of the African-American identity through the theory of cultural trauma. The trauma in question is slavery, not as an institution or as personal experience, but as collective memory--a pervasive remembrance that grounded a people's sense of itself. Ron Eyerman offers insights into the intellectual and generational conflicts of identity-formation which have a truly universal significance, and provides a new and compelling account of the birth of African-American identity.

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